



Comboyne 84th Show

Saturday and Sunday

22nd and 23rd of October

Pavilion Schedule

Art Pavilion

Art
Photography
Craft
Preserves
Baking

Produce Pavilion

Fruit
Vegetables
Flower
Plants

All Schedules are available on Face Book Comboyne Show or www.agshowsnsw.org.au

Comboyne Agricultural and Horticultural Association Inc.
PO Box 79
Comboyne NSW 2429
ABN: 69 557 889 471

PIC. ND488111

President: Rodney Fisher

Secretary: Rebecca Gilbert
email: rebecca61.rt@gmail.com

RULES & REGULATIONS

All persons wishing to compete for prizes in the Pavilion Sections must have their entries and entry forms to the pavilion as per each section in the schedule. No late entries will be accepted. **Judging** of exhibits in the Art and Produce pavilions will be on **Friday 21st October 2022** with the exception of classes nominated as "People's Choice".

All exhibitors must submit their entry with a signed entry form for each section they enter.

Children 16 and under must enter using the separate schedule for Junior entries with an indemnity clause signed by a parent or guardian.

All exhibits must be the bonafide property of, grown by, or the work of the exhibitor.

The Committee will not be responsible for any damage or breakage or loss of any exhibit, and all persons competing in all Sections do so at their own risk.

Exhibitors are not permitted in the pavilions whilst judging is underway.

The decision of the Stewards in case of any dispute will be final. No prize will be awarded in any class unless, in the Judge's opinion, the exhibit merits it. No tied prizes will be awarded.

Championship Prizes are awarded based on a point score that will be calculated as follows: Category winner = 4 points; 1st =3 points, 2nd =2 points. In the event of a tied point score, an extra point for each exhibit entered by each championship contender will be factored in to the tally.

Exhibits can be claimed or sold by the exhibitor **from 2:00 pm on Sunday 23rd October** after the entry form has been collected from the Steward and signed off.

To claim prizes, exhibitors must collect their prize cards from the Steward to take to the Showground Office for collection on **Sunday 23rd October from 2:00pm.**

All monies or vouchers not claimed by **1st November 2022** will be used to help finance next year's event.

Protest made against any exhibits awarded a prize must be in writing and lodged with the Secretary within 24 hours of the award being made public, accompanied with a deposit of \$5 which shall be forfeited to the Association if the matter of the protest is considered frivolous by the Committee. If the protest is upheld by the Committee, the protester shall be summoned to meet the Committee at a time and place mentioned in the summons and if he or she fails to attend or make reasonable excuse for his or her absence, he or she shall forfeit his or her right to the prize. No appeal shall be entered into where there are no grounds of appeal other than the decision of the judges.

In the event of the Comboyne Show Equestrian or other horse-riding events having to be abandoned, a decision will be made at a meeting of the President, Ring Master and Assistant Ring Master and entry fees only to be refunded.

The Committee reserve the right to add or delete any event or rearrange the program as required.

To better achieve a high-quality art exhibition, the time frame for entering exhibits in the Art and Photography sections is Thursday October 20th from 10am - 3pm or by prior arrangement with the Steward.

Exhibitors who have a large quantity of entries in Plants, Fruit and Vegetables, may enter items that will keep fresh on Thursday October 20th from 1pm – 4pm or by prior arrangement with the Steward.

Thank you to our Sponsors for their generous support for the Pavilion prizes

Hastings Co-op	Rodney and Susan Fisher
Oxley Rural Supplies and Produce	Colin and Lilah Amos
Wauchope Produce	Narelle and Fred Handebo
Ticoba Blueberries	Kay White
Wingham Nursery	Marion Lawrence
Kevin Debreceeny	Colin and Nola Stumm
Harcourts – Greater Port	Beryl Hurrell
Greenbourne Nursery	Peter and Julie McCloud
Bunnings Port Macquarie	Leonie Stevens
Kerrie and David Clarke	Spotlight
Gordon and Margie Burch	Hastings Fine Arts Association
Rolland and Margot Anderson	Larrikins Lock-up
Peter Traynor	Michael and Jenny Hurrell
Wauchope Real Estate	Jacki Stait
Peak Coffee	Hopewood Goat Farm & Signs

Name and Contact:																																																																																																																																																																																																																																						
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Rules	1. Entries must be as per the description. 2. Entries are limited to three entries per class per exhibitor. 3. Standard of each entry must be of such a standard as to be deemed saleable. 4. Entries need to be presented ready for display (e.g., nuts on a dish) 5. Exhibits must be grown by the exhibitor. 6. Collections must be no larger than 600mm x 600mm.																																																																																																																																																																																																																																					
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Name and Contact:

Section 2: FLOWERS and PLANTS

Schedule and Entry Form (no entry fee)

Stewards	Kay White, Narelle Handebo, Joan Redlich		
Rules	1. All exhibits in this section must be grown by the exhibitor unless stated otherwise. 2. Commercially bought flowers and plants may only be used in the Arrangement classes 17 – 28 3. Each exhibit to be entered in one class only. 4. Competitors may enter up to three exhibits per class. 5. Entries are to be presented ready for display as appropriate (e.g.) in a container to hold water.		
Information	NND means 'Not Necessarily Distinct' (i.e.) blooms may be of same variety. 'VARIETY' means a sort of species (e.g.) in roses - Radiance or Peace. 'KIND' means a genus of flower (e.g.) a rose or a carnation. Any embellishment includes natural embellishments (natural items other than flowers), plus artificial objects (e.g.) ribbons, pebbles. All Championship blooms will be chosen from exhibits. All exhibits will be judged under the standards of the Royal Horticultural Society of NSW. Prizes may not be awarded if the judge deems the exhibit unworthy.		
Prizes	1 st and 2 nd prize cards for each class. Champion exhibit from each category awarded a \$20 voucher or cash. Most successful exhibitor of this section (based on a point score) awarded a \$50 voucher or cash and rosette. Junior Award - \$10 cash first prize for each class. Champion Bloom of Show awarded a \$20 voucher and rosette. To claim prizes, please take your winning card to the office after 2:00 pm on Sunday 23rd October.		
Entries	To the Produce Pavilion from 9am and no later than 12 Noon Friday 21st October Pot Plants may be entered from 12 noon until 4pm Thursday 20th October Entries are to be collected from the stewards and signed out below after 2:00 pm on Sunday 23rd October.		

Category One - Roses

Class	Description	Qty
1	1x Red Rose	
2	1x White Rose	
3	1x Pink Rose	
4	1x Yellow Rose	
5	1x Rose - any other colour	
6	3x light coloured Roses	
7	Rose in 3 stages of bloom (same cultivar)	
8	3x cuts David Austin Roses	
9	3x cuts Floribunda Roses NND	
10	3x cuts Miniature Roses NND	
11	Collection of Roses - any number NND	

Category Two - Arrangements

All arrangements may contain any embellishments. Arrangements can be Traditional, Modern or Contemporary.

Class	Description	Qty
12	Small arrangement in a container - under 8" overall	
13	Mixed flowers - in a low container	
14	Arrangement using one kind of flower	
15	Tall & Elegant Arrangement (2x as tall as it is wide)	
16	Foliage arrangement	
17	Interpretive - in accordance with a stated theme	
18	Arrangement using only green and white	
19	Arrangement using three or less flowers	
20	Arrangement of Australian natives - no restriction. Proteas and/or Leucadendrons may be used	
21	Arrangement reflected in a mirror	
22	Arrangement of fresh flowers in presentation box	
23	Novice Arrangement - "As You Like It" - Special prize - \$20 - No restriction to the arrangement, however, this class limited to exhibitors who have not won a prize for a flower arrangement in previous years.	

Category Three Cut Flowers		
Class	Description	Qty
24	1x cut Callistemon	
25	1x cut Grevillea	
26	1x cut Australian Native AOV	
27	1x cut Carnation	
28	3 to 6 cuts Carnation/Dianthus/Pinks NND	
29	3x cuts Coleus NND	
30	6 to 12 blooms Daisy NND	
31	1x cut Delphinium	
32	3 to 6 cuts Fuchsia NND	
33	3 to 6 cuts Geranium/Pelargonium	
34	1x cut Gerbera single	
35	1x cut Gerbera double	
36	3x cuts Gerbera double NND	
37	6 to 12 blooms Collection of Gerberas NND	
38	1x cut Hippeastrum red	
39	1x cut Hippeastrum any other colour	
40	1x cut Iris	
41	3x blooms Lilly NND	
42	6 to 12 blooms Pansy and Viola	
43	6 to 12 blooms Poppy	
44	3x blooms Ranunculus/Anemone NND	
45	3x cuts Statice NND	
46	3 to 6 cuts Sweet Pea	
47	Any number of flowers from bulbs/tubers/rhizomes NND	
48	3x cuts Flowering Scrub any variety NND	
49	1x cut Protea	
50	1x cut Orchid	
51	1x cut Any Other Floral Exhibit	
52	Any number of Australian Native Collection NND	

Category Five – Pot Plants		
Class	Description	Qty
53	Maiden Hair Fern - coarse	
54	Maiden Hair Fern - fine	
55	Fern – other than above	
56	Pot Plant- foliage only - no flowers	
57	Pot Plant - Flowering	
58	Container of Cactus	
59	Container of Succulents	
60	Cactus Garden	
61	Succulent Garden	
62	Bromeliad	
63	Hanging Basket – any variety	
64	Orchid – any variety – must be in flower	
65	Novice Pot Plant - Special prize - \$20 This class limited to exhibitors who have not won a prize for a pot plant in previous years	

Category Seven - Junior		
Class	Description	Qty
12 Years and under		
66	An arrangement in a kitchen container	
67	Arranged Saucer of flowers in wet sand	
68	Pot Plant any type – any container	
69	Decorated fruits or vegetables in the form of an animal	
13 – 16 Years		
70	An arrangement in a kitchen container	
71	Arranged Saucer of flowers in wet sand	
72	Pot Plant any type – any container	
73	Decorated fruits or vegetables in the form of an animal	

Exhibitor Entry Agreement

Section 2: Flowers and Plants

I have read and understood the Comboyne Agriculture and Horticulture Association Show Rules and the rules pertaining to this section. I certify my entries are made by the person named on the entry form.

I understand that non-compliance with these rules may result in my entry being excluded from judging.

Signature:

I have collected my entries from the steward and checked they match those listed on the entry form

Signature:

Name and Contact:

Section 3: PRESERVES

Schedule and Entry Form (no entry fee)

Stewards Julie Warwick, Barbara Ward

Rules

1. Competitors may enter up to three exhibits per class.
2. Competitors may enter only one exhibit from the one boiling or drying or fermenting process
3. The size of a jar or bottle is to be from 300g -500g or 300ml -500ml.
4. All items to be correctly labelled, with description as per schedule, date produced, and without any name.
5. **All items must be produced between October of 2021 and October of 2022 and the label dated.**

Prizes

1st and 2nd prize cards for each class. Champion exhibitor from each category (based on a point score) awarded a \$20 voucher or cash. Junior Award - \$10 cash first prize for each class.

Most successful exhibitor of Section 4 (based on a point score) awarded a \$50 voucher or cash and rosette.

In the event of tied point scores, the Steward will refer to feedback notes from the judge to determine the champion exhibitor of the category or the section.

To claim prizes, please take your winning card to the office **after 2:00 pm on Sunday 23rd October**

Entry

To the Art Pavilion **from 9am and no later than 12 Noon Friday 21st October**
 Entries are to be collected from the stewards and signed out below **after 2:00 pm on Sunday 23rd October**

Category One: Marmalades and Jams

Class	Description	Qty
1	Jar Orange Marmalade	
2	Jar Lime Marmalade	
3	Jar 3 Fruits Marmalade	
4	Jar Jam from Australian Native Fruit (state variety)	
5	Jar Jam made from any variety of Stone Fruit	
6	Jar Jam made from any variety of Berry	
7	Jar Fig Jam	
8	Jar Quince Jam	
9	Jar Jam - any other variety	

Category Two: Jellies

Class	Description	Qty
10	Jar Jelly made from any Berry	
11	Jar Jelly from Australian Native Fruit (state variety)	
12	Jar Guava Jelly	
13	Jar Apple Jelly	
14	Jar Quince Jelly	
15	Jar Jelly - any other variety	

Category Three: Pickled Foods

Class	Description	Qty
16	Jar Pickled Beetroot	
17	Jar of Pickled Cucumber	
18	Jar Pickled Onion	
19	Jar any other Pickled Food	
20	Jar Preserved Lemons	
21	Jar Pickled Olives	

Category Four: Condiments and Spreads

Class	Description	Qty
22	Jar Mustard Pickle	
23	Jar Lime Pickle	
24	Jar Cucumber Pickle	
25	Jar Relish	
26	Jar Chutney	
27	Jar Herb Pesto	
28	Jar Olive Tapenade	
29	Jar Chilli Jam	
30	Jar Fruit Mince	
31	Jar Fruit Paste	
32	Jar Hummus	

Category Five: Sauces

Class	Description	Qty
33	Bottle Tomato Sauce	
34	Bottle Sweet Chilli Sauce	
35	Bottle Plum Sauce	
36	Bottle Mint Sauce	
37	Bottle Sauce – any other variety	

Category Six: Dried Foods

Class	Description	Qty
38	Jar Jerky – any variety	
39	Jar Dried Tomatoes	
40	Jar Any Other Vegetable	
41	Jar Dried Mushrooms	
42	Jar Dried Oranges	
43	Jar Any Other Dried Fruit	

Category Seven: Fermented Foods

Class	Description	Qty
44	Jar Sauerkraut	
45	Any Other Fermented Vegetable combination	
46	Jar Any Fermented Fruit	
47	Loaf Sourdough Bread	
48	Bottle Kombucha – any flavour	

Exhibitor Entry Agreement

Section 3: Preserves

I have read and understood the Comboyne Agriculture and Horticulture Association Show Rules and the rules pertaining to this section. I certify my entries are made by the person named on the entry form.

I understand that non-compliance with these rules may result in my entry being excluded from judging.

Signature:

I have collected my entries from the steward and checked they match those listed on the entry form

Signature

Name and Contact:		
Section 4: BAKING		Schedule and Entry Form (no entry fee)
Steward	Joy Hurrell, Donna Cronin	
Rules	1. Competitors may enter up to three exhibits per class. 2. Entries must be presented on a plate or on cardboard covered in aluminium foil to suit the size of the exhibit. 3. For iced cakes, the top only should be iced, not the sides. 4. No paper patty pan cases are to be used (unless stated). 5. Dummy (block) or foam bases can be iced or decorated in place of real cakes in Classes 14-17. 6. PERMITTED ELEMENTS: Edible components such as coconut, sugar, gelatine and piping gel. Inedible components such as wire, cotton, manufactured stamens, pillars, ribbon, tulle, non-toxic and edible glitter, natural dried grasses, stems and seeds may be used with discretion. 7. All entries must be the bona fide work of the exhibitor and must be hand work only. 8. No computer imaging is to be used. 9. Non-edible glue must not be used to attach sugar work. 10. The judge's decision is final.	
Prizes	1 st and 2 nd prize cards for each class. Champion exhibitor from each category (based on a point score) awarded a \$20 voucher. Junior Award - \$10 cash first prize for each class. Most successful exhibitor of this section (based on a point score) awarded a \$50 voucher or cash and rosette. In the event of tied point scores, stewards will refer to judge's feedback notes to determine the champion exhibitor of the category or the section. To claim prizes, please take your winning card to the office after 2:00 pm Sunday 23rd October	
Entries	To the Art Pavilion from 9am and no later than 12 Noon Friday 21st October Entries are to be collected directly from the stewards and signed out below after 2:00 pm on Sunday 23rd October	
Category One: Scones and Muffins		
Class	Description	Qty
1	Plate of 4x Plain Scones	
2	Plate of 4x Pumpkin Scones	
3	Plate of 4x Muffins - Sweet	
4	Plate of 4x Muffins - Savoury	
Category Two: Cakes		
Class	Description	Qty
5	Chocolate Cake - iced	
6	Plain Sponge - filled – not iced	
7	Orange Cake - iced	
8	Carrot Cake - iced	
9	Rhubarb Cake - not iced	
10	Banana Cake - iced	
11	Plain Cake - not iced	
12	Fruit Cake - not iced	
13	Sultana Cake	
14	Agricultural Societies Council of NSW Rich Fruit Cake Competition (see overleaf) Special prize \$50	
Category Three: Cake Decoration		
Class	Description	Qty
15	Birthday Cake - Butter icing or Frosting	
16	Birthday Cake - Royal icing and Fondant	
17	Wedding Cake	
18	Themed Cake (2022 – Nursery Rhyme)	
Category Four: Biscuits, Slices and Small Cakes		
Class	Description	Qty
19	4x Short bread	
20	4x Anzac Biscuits	
21	4x Jam Drops	
22	4x Butterfly Cakes	
23	4x Small Sweet Pastry Tarts	
24	4 x Lamingtons 4cm x 4cm	
25	4x Mushroom Tarts	
Category Five: Junior		
Class	Description	12 Years and Under
26	4x Plain Biscuits - any shape	
27	4x Jam Drop Biscuits	
28	4x ANZAC Biscuits	
29	4x Fruit Slice - not iced	
30	1x Plain Cake - not iced	
Class	Description	13 – 16 Years
31	4x Savoury Muffins - cooked in muffin tins (no patty papers)	
32	4x Cup Cakes - in patty pan papers - decorated	
33	Plate of 4x Plain Scones	
34	1x Chocolate Cake - not iced	
35	4x ANZAC Biscuits	

Exhibitor Entry Agreement

Section 4: Baking

I have read and understood the Comboyne Agriculture and Horticulture Association Show Rules and the rules pertaining to this section. I certify my entries are made by the person named on the entry form.

I understand that non-compliance with these rules may result in my entry being excluded from judging.

Signature:

I have collected my entries from the steward and checked they match those listed on the entry form.

Signature:

The Agricultural Societies Council of NSW Rich Fruit Cake Competition Compulsory Recipe

Here is what you need (Ingredients):

250g (8oz) sultanas
250g (8oz) chopped raisins
250g (8oz) currants
125g (4oz) chopped mixed peel
90g (3oz) chopped red glace cherries
1/3 cup sherry or brandy
250g (8oz) plain flour
60g (2oz) self-raising flour
½ teaspoon ground ginger
½ teaspoon ground cloves
¼ teaspoon grated nutmeg
250g (8oz) butter
250g (8oz) soft brown sugar
½ teaspoon almond essence
½ teaspoon vanilla essence
½ teaspoon lemon essence OR finely grated lemon rind
4 large eggs

Here is what you do (Method)

Mix all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least an hour, but preferably overnight.
Sift together all the flours and spices.
Cream together the 90g (3oz) chopped blanched almonds butter and sugar with the essences.
Add the eggs one at a time, beating well after each addition then alternately add the fruit and flour mixtures.
Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
Place the mixture into a prepared **20cm square (8") square tin** and bake in a slow oven for approximately 3 ½ to 4 hours. Allow the cake to cool in the tin.

NOTE: It is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

NOTE: The height of the cake should not exceed 5.7cm (57mm)

Prize money is sponsored by the ASC. Show Societies and Groups should pay the prize money to the winners, then apply to the ASC for reimbursement.

Winners at country shows will each receive a cash prize of \$25 and will be required to bake a second " **Rich Fruit Cake**" to compete in the Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The winner at the Comboyne Show will receive an additional cash prize of \$25.

The fourteen (14) winners at Group Level will receive a cash prize of \$50, and will be required to bake a third " **Rich Fruit Cake**" for the final judging at the Royal Easter Show in 2023 where the winner will receive a cash prize of \$100.

Note: In any year, an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

Attention Judges: All fruit cakes are to be cut in half when being judged.

Name and Contact:		
Section 5: CRAFT		Schedule and Entry Form (no entry fee)
Stewards	Wendy Duffy, Trish Saunders	
Rules	1. Exhibits must be unwashed, unused and completed within the past two years 2. All items must not have been entered in a previous Comboyne Show. 3. Competitors can enter up to three exhibits per class	
Prizes	1 st and 2 nd prize card for each class. Champion exhibit (selected by judge) from each category awarded \$20 voucher or cash. Most Successful Exhibitor of Section 7 (based on a point score) will be awarded a \$50 voucher or cash and rosette. In the event of tied point scores, the steward will refer to feedback notes from the judge to determine the champion. Junior Award - \$10 cash first prize for each class. To claim prizes, please take identification and winning card to the office after 2pm on Sunday 23rd October.	
Entry	To the Art Pavilion from 8am and no later than 12 Noon Friday 21st October Entries are to be collected from the stewards and signed out below after 2:00 pm on Sunday 23rd October	
Category One: Knitted Articles		
Class	Description	Qty
1	Baby or Child Garment – single item	
2	Baby or Child Garment – 2-piece or 3-piece set	
3	Adult Garment – single item, eg cardigan, etc	
4	Rug or Throw - for bed	
5	Knitted – centrepiece, table topper, etc	
6	Any other Knitted Item (eg) hat, toy etc	
Category Two: Crocheted Articles		
Class	Description	Qty
7	Baby or Child Garment – single item	
8	Baby or Child Garment – 2-piece or 3-piece set	
9	Adult Garment - single item eg, cardigan, etc	
10	Rug or Throw - for bed	
11	Crocheted – duchess set, doily, centrepiece, etc	
12	Any Other Crocheted Item (eg) hat, toy etc	
Category Three: Sewn Articles		
Class	Description	Qty
13	Embroidery – hand embroidered	
14	Embroidery – machine embroidered	
15	Cross Stitch – any item	
17	Tapestry – any item framed or unframed	
20	Tailored Garment hand or machine sewn	
22	Any other Sewn Item (eg) hat, toy etc,	
Category Four: Patchwork Articles		
Class	Description	Qty
23	Quilt – machine or hand quilted by exhibitor	
24	Quilt – quilted by professional	
25	Any other Patchwork item, eg cushion	
Category Five: Agricultural Societies Council of NSW Comp.		
Class	Description	Qty
26	Three Wool Articles and/or Garments that may or may not be related to each other. – Comboyne, District and State Competition – \$30 special Comboyne prize Read rules overleaf	
Category Six: Textile Craft		
Class	Description	Qty
27	Wall Hanging - any medium	
28	Soft Furnishing – any medium (eg) cushion	
29	Item Made from any Hand-Spun Natural Fibre	
30	Bag – any medium	
31	String Craft Item made by Macramé, Knotting or Weaving	
Category Seven: Hand Crafted Article		
Class	Description	Qty
32	Jewellery item – any medium	
33	Beaded Item – knitted or crocheted	
34	Beaded Item – any other process	
35	Hand-crafted Item made from recycled materials	
36	Hand-crafted Item made from wood or metal	
37	Hand-crafted Wood Furniture Item maximum size 1 cubic m	
38	Hand-crafted Item made from any other material	
39	Hand-dyed Textile Item	
40	Hand-painted Textile Item	
Category Eight: Paper Craft		
Class	Description	Qty
41	Scrapbook Album (minimum 6 pages)	
42	Hand-made Paper (recycled materials)	
43	Hand-made Card including quilling, pop-up, origami	
Category Nine: Junior		
Class	Description	Qty
12 Years and Under		
44	Any Hand-made Textile Item	
45	Any Paper Craft Item	
46	Any Item Made from Wood or Metal	
47	Hand Painted Item (Folk Art or similar)	
13 to 16 Years		
48	Any Hand-made Textile Item	
49	Any Paper Craft Item	
50	Decorated Box	
51	Diorama	
52	Any Item Made from Wood or Metal	
53	Hand Painted Item (Folk Art or similar)	

Agricultural Societies Council of NSW - WOOL ARTICLE/GARMENT - Local, Group and State
Competitions

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

1. For the purpose of this competition the following definitions apply: **a)** Garment: an item that can be worn e.g. dress, jacket, scarf, hat **b)** Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
2. Each whole article and/or garment must contain a minimum of **80% sheep wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as hand-spun or felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed **within the 12 months prior to the show (October 22nd 2021 & October 22rd 2022)** and made by the exhibitor/s.

Directions for winners of Comboyne Show available from Comboyne A&H Association Show Coordinator – Rebecca Gilbert.

Judging Criteria for Craft at Comboyne Show	
Knitted and Crocheted articles	All articles
<ul style="list-style-type: none"> • Quality of workmanship • Neatness of stitches, front and reverse sides • Appropriate pliability of fabric to fit the purpose of the item (needle size/yarn weight) • Originality of design or faithfulness to standard known design or pattern • Quality and suitability of yarn, thread or other materials (textile, weight, texture) • Colour choice and combination • Neatness of sewn in ends • Creativity in problem-solving, including fixes or re-works • Matching of pattern elements such as stripes or Fair Isle designs • Finishing touches (such as fancywork embroidery or Swiss darning embellishments) • Overall presentation • For baby garments: - adequate and even armhole and sleeve space - absence of loose ribbon, cord and other hanging hazards - firm fastening of buttons and other choking hazards -softness and pliability of inside seams, including armholes 	<ul style="list-style-type: none"> • Harmony at first impression • Quality of workmanship • Evidence of good technique • Neatness of finish • Originality of design • Selection of materials appropriate for the purpose • Imaginative use of materials • Colour choice and combination • Balance, line, form and shape • Texture • Overall presentation

Name and Contact:

Section 6: ART

Schedule and Entry Form (no entry fee)

Stewards	Roger Harmer, Naomi Henry
Rules	<ol style="list-style-type: none"> 1. Painting must be completely dry. 2. Work to be framed and ready for hanging. 3. Unframed work on stretched canvas will be accepted providing the work is ready to hang. 4. Work entered in Junior categories is to be mounted on cardboard with a 25mm border. 5. Work previously exhibited in the Comboyne Show will not be accepted. 6. Competitors may exhibit up to three entries per class apart from Juniors who may exhibit only one per class 7. Class number, category, artist's name and contact information are to be included on the back of each piece.
Prizes	<p>1st and 2nd prize cards for each class. First prize winner for each class awarded a \$20 voucher or cash. Junior Award - \$10 cash first prize for each class. People's Choice Open Art Award – (by public vote) \$50.00 voucher or cash. To claim prizes, please take identification and winning card to the office after 2pm Sunday 23rd October.</p>
Entry	<p>Open and Junior Art to the Art Pavilion from 10am - 3pm Thursday 20th October (or by prior arrangement) Please note that NO ENTRIES WILL BE ACCEPTED ON THE FRIDAY. Entries are to be collected from the stewards and signed out below after 2pm on Sunday 23rd October.</p>

Category One: Open Traditional Art		
Class	Description	Qty
1	Painting in Oil or Acrylic - any subject	
2	Painting in Watercolour or work on paper - any subject	
3	Pencil or Ink Drawing - any subject	
4	Drawing in Pastels - any subject	
5	Comboyne Scene - any medium	
Category Two: Open Contemporary Art		
Class	Description	Qty
6	Painting in Oil or Acrylic - any subject	
7	Painting in Watercolour or work on paper - any subject	
8	Pencil or Ink Drawing - any subject	
9	Drawing in Pastels - any subject	
10	Comboyne Scene - any medium	

Category Three: Junior Art		
Class	Description	Qty
11	Painting - 8 Years and Under	
12	Drawing - 8 Years and Under	
13	Painting - 9 -12 Years	
14	Drawing - 9 -12 Years	
15	Painting - 13 – 16 Years	
16	Drawing - 13 – 16 Years	
Junior Art may be any subject and any medium		

Exhibitor Entry Agreement

Section 6: Art

I have read and understood the Comboyne Agriculture and Horticulture Association Show Rules and the rules pertaining to this section. I certify my entries are taken by the person named on the entry form.

I understand that non-compliance with these rules may result in my entry being excluded from judging.

Signature:

I have collected my entries from the steward and checked they match those listed on the entry form

Signature:

Name and Contact:									
Section 7: PHOTOGRAPHY				Schedule and Entry Form (no entry fee)					
Stewards	Pat Bruton, Lynda King								
Rules	1. Amateur photographers only may exhibit. 2. Competitors may exhibit up to three entries per class. 3. Photographs are to be mounted on black cardboard with a 25mm border surrounding the image. 4. Photographs are to be no smaller than 100mm x 150mm and no larger than 300mm x 200mm 5. Class number, photographer's name and contact information are to be included on back of each photograph.								
Criteria	All entries will be judged based on picture quality, lighting, sharpness of subject and how well it captures and tells the story of the subject.								
Prizes	1 st and 2 nd prize cards for each class. First prize winner for each class awarded a \$20 voucher or cash. Junior Award - \$10 cash first prize for each class. To claim prizes, take identification and winning card to office after 2pm Sunday 23rd October.								
Entry	To the Art Pavilion from 10am - 3pm Thursday 20th October (or by prior arrangement) Please note that NO ENTRIES WILL BE ACCEPTED ON THE FRIDAY. Entries are to be collected from the stewards and signed out below after 2:00 pm on Sunday 23rd October.								
Category One: Open Photography (colour, black and white or monotone)									
Class	Description						Qty		
1	Portraits - Individual with head and shoulder with focus on the eyes (use portrait photo orientation). Family or group portraits with everyone in focus (either portrait or landscape orientation). Attention paid to background.								
2	People in Action - Including sports and photojournalism.								
3	Landscapes and Nature - Capture the unspoilt pristine landscape from the ocean to the mountains of the Mid North Coast and hinterland. Can include bridges.								
4	Wildlife and Birds - Capture Australian wildlife including feral animals, but not pets.								
5	Travel - Taken outside the Mid North Coast. camping holiday, city trip or visit to another culture.								
6	Architectural Landscape - Create a landscape scene, with an emphasis on rural and historical buildings. This class may also include modern architecture with significant design features.								
7	Rural Life - In and around a rural community. Life on the farm, with emphasis on rural storytelling.								
8	Arts and Music - An artist at work or a musician practicing or performing.								
9	Artistic Expression - Using the background and the subject, convey an artistic mood, e.g. silhouette. This class includes but is not restricted to digital manipulation and montage.								
10	Macro or Close-up - Including but not restricted to insects and flowers.								
Hints		Category Two: Junior Photography							
What ideas are behind the image?		Class	Description	12 Years and Under	Qty	Class	Description	13 – 16 Years	Qty
How well does the image communicate these ideas?		11	Portraits and People			14	Portraits and People		
Are the technical aspects appropriate?		12	Landscapes and Nature			15	Landscapes and Nature		
Does the image tell us anything about the artist?		13	Rural life			16	Artistic Expression		
What is its value as a statement?									
Exhibitor Entry Agreement									
Section 8: Photography									
<i>I have read and understood the Comboyne Agriculture and Horticulture Association Show Rules and the rules pertaining to this section. I certify my entries are taken by the person named on the entry form.</i> <i>I understand that non-compliance with these rules may result in my entry being excluded from judging.</i>									
Signature:									
<i>I have collected my entries from the steward and checked they match those listed on the entry form</i>									
Signature:									